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NOTES IN SEASON.

TRADE Sale next week.

H. C. LEA'S SON & CO. have in preparation "A System of Surgery, Theoretical and Practical, in Treatises by various Authors," by T. Holmes, thoroughly revised, with additions by an American author.

G. P. PUTNAM'S SONS have had excellent success with their *Knickerbocker Novels* (all American), and the foreign series of *Transatlantic Novels* certainly starts off well with such excellent books as Gautier's "Captain Fracasse" and the re-issue of Dingelstedt's "The Amazon," as translated by Prof. Jas. Morgan Hart, a very bright and refined novel of German society.

D. LOTHROP & CO. will publish next week "Onward to the Heights of Life," a sprightly, humorous, and religious story, by F. L. M.; "That Boy Bob, and other stories," the joint work of "Pansy" and "Faye Huntington," who do not need any introduction or commendation to American readers; and Library A of Lothrop's Select Sunday-school Library, containing sixteen volumes selected from the best books on the Lothrop list, aside from the "Pansy" and Yonge books.

PRESLEY BLAKISTON, Philadelphia, has just ready, "Eyesight: Good and Bad." It is a treatise on the exercise and preservation of vision, prepared by Robert Brudenell Carter, F.R.C.S., and contains the precepts and injunctions, with the reasons for them, that every ophthalmic practitioner is constantly obliged to repeat to his patients. They are made plainly intelligible, and in this the reader is aided by numerous illustrations. The second edition of Orchord's "Post-Mortem Examinations" will be ready the coming week. It will be illustrated, and the price has been fixed at $1.25.

J. B. LIPPINCOTT & CO. have just ready a new translation of the "Lusiad" of Camoens, by Mr. Robert French Duff, written in the Spenserian stanza, and said to be very literal. The volume contains portraits, and is considered altogether admirable. They have also just out Hachette's "Illustrated French Primer, or the Child's First French Lessons," and "Hymns with Tunes," by Rev. Francis Mansfield, M.A., of Philadelphia. The latter contains new music, adapted, with selections from the Hymnal, for use in the public directions of the church, and in family worship at home.

ROBERTS BROTHERS will publish immediately Miss E. P. Peabody's "Reminiscences of William Ellery Channing," a thick duodecimo which, both for its subject and on account of Miss Peabody's reputation, and her somewhat intimate knowledge of Dr. Channing, cannot fail to be in great request at this Channing centennial. At the same time, or very soon after, will appear the new *No Name* novel, "Mrs. Beauchamp Brown," which is said to be emphatically a Boston story, and to introduce some characters and incidents which shrewd Bostonians will quickly recognize; but its charm as a story will not be limited by any means to Boston.

THOSE in town for Trade Sale should not fail to look up the now completed first volume of "The American Catalogue," of which sample copies will be found at the Trade Sales Rooms, by courtesy of Messrs. Leavitt, and at the publishers, A. C. Armstrong & Co.'s, 714 Broadway. This immense volume, of nearly 1000 pages, in its limited edition of 1000 copies, proves, after all, to be not a dear book at its price, aside from the immense editorial outlay involved, and the trade will do well to bear in mind the notice elsewhere, that on the last 100 copies the price will absolutely be raised. We add further that there are no plates, and that none of the type has been kept, so that there is no possibility of increasing the edition, except by entire resetting. This must serve the trade therefore at least until 1890, we presume.

HENRY HOLT & CO. have just ready a host of new books all at once—all likely to prove excellent selling. The new American novel, "Democracy," with its pictures of life in Washington, is likely to make a decided hit, especially as it is the one jewel out of the hundred American novels rejected by these publishers. "Cavendish's" new card book will also be in the *Leisure Hour* series, which with these and "Captain Fracasse" takes a new lease of life. Janvier's "Practical Keramics" is claimed to compress more practical facts than any other book on the subject. Cory's "Guide to Modern English History" is received by the press as perhaps the most notable contribution to historical literature since Green. Dobson's "Vignettes in Rhyme," as edited by Stedman, will find abundant favor from the ladies and all interested in *vers de societé.*

AUCTION SALES.

April 5 and 6, 3.30 P.M.:—Library of the late J. Scribner Jenness, consisting of Americana, genealogical and biographical works, and some valuable English county histories, etc.—*Bangs.*

April 7 and 8, 3.30 P.M.:—Illustrated works, fine specimens of old printing, standard works in English and American editions, etc.—*Bangs.*

April 5-10, 9 A.M.:—Spring trade sale.—*Leavitt.*

April 12 to 15, 3.30 P.M.:—Large collection of English books.—*Bangs.*

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Æsop. Book of fables: cont. Æsop's fables, complete, with text based upon Croxall, La Fontaine and L'Estrange; with copious add. from other modern authors; il. by Ernest Griset. N. Y., Amer. Book Exchange, 1880. 249 p. S. cl., 50 c.

Age-temptation (The) of American Christians, and Christ's own method of gaining the victory and the kingdom; with some introd. and illustrative chapters; introd. note by W. S. Tyler, D.D. N. Y., A. D. F. Randolph & Co., [1880]. 9 + 167 p. sq. D. cl., $1.25.

Author draws a parallel between the temptations of Christ and those the Christian Church has been exposed to in various ages; shows that the temptation of the present age is in the methods employed for evangelizing. The work was submitted anonymously (before publication) to a number of leading clergymen, who all give it their endorsement as "original, timely, sound," etc.

Aitken, W. Hay M. H. Stumbling stones; or, hindrances to believing. N. Y., A. D. F. Randolph & Co., [1880]. 9 + 188 p. sq. S. cl., $1.

The author offers here the results of years of experience and observation in the work of evangelizing, hoping not only to assist his ministerial brethern in their pastoral work, but also to benefit those who are themselves the victims of spiritual perplexity. Chapters on: The value of personal conference; Causes of spiritual perplexity and their relation to divine will and to the hostility of Satan; Intellectual difficulties; Usual order of events in the soul's experience; Difficulties of a moral and spiritual kind, etc.

Angus, J. Keith, *ed.* Sportsman's year-book for 1880, cont. digest of information rel. to origin and present position of British sports, games and pastimes. N. Y., Cassell, Petter, Galpin & Co., 1880. 373 p. 8°, cl., *$2.50.

Armstrong, *Mrs.* M. F. Our jewels. N. Y., G. P. Putnam's Sons, 1879. 19 p. S. (Hampton tracts for the people, Sanitary ser., no. 10.), pap., 8 c.

A woman's advice to women on the health of children.

Atkinson, E., *comp.* Our national domain: graphical presentation of the comparative areas of the States and Territories of U. S. and countries of Europe, and graphical and statistical presentation of the principal crops of U. S.; compiled from best authorities. *2d ed.* Bost., A. Williams & Co., 1880, folded chart. 60 + 80cm., 50 c.

Baker, W. S. The engraved portraits of Washington; with notices of the originals, and brief biographical sketches of the painters. Phil., Lindsay & Baker, 1880. 212 p. O. cl., $4.

Only limited ed. of 500 published of this work; printed on fine, tinted paper, uncut edges; designed as a book of reference for historians and collectors; cont. list of all the known engraved por. of Washington, chronologically arranged, with notices of the originals and brief biog. of artists; descriptions of 434 eng. with critical remarks. Index to eng. List of Amer. engravers represented in work.

Bartol, C. A. Principles and portraits. Bost., Roberts Bros., 1880. 3 + 460 p. S. cl., $2.

11 papers on: Definition; Education; Deity; Science; Art; Love; Life; Business; Beasts; Politics; Play; and 6 biographical sketches: The personality of Shakspeare; Channing, the preacher; Bushnell, the theologian; The genius of Weiss; Garrison, the reformer; Hunt, the artist.

Brodie, Emily. Dora Hamilton's choice. N. Y., Rob. Carter & Bros., [1880]. 4 + 204 p. il. D. cl., $1.25.

Book for young girls; story of a family, their joys, hopes and disappointments; English in scenes and characters; semi-religious in tone, by the author of "Jean Lindsay."

Brooks, *Rev.* C. T. W. Ellery Channing: a centennial memory. Bost., Roberts Bros., 1880. 259 p. por. and il., S. cl., $1.50.

Extracts from C.'s sermons and letters, with personal reminiscences, never before published, by Rev. C. T. B.; arranged under topical headings, and presenting an account of the life and writings of the celebrated Unitarian minister and anti-slavery man, of Boston, b. 1780, d. 1842, also, "reflections on the meaning that life has for us to-day, some of the great lessons it utters to the present and coming generations." Index.

Carlyle, T. Essays: Goethe; Burns; Luther's psalm; Schiller; Memoirs of Mirabeau; Death of Goethe. (Printed without abridgment). N. Y., I. K. Funk & Co., 1880. 65-124 p. Q. (Standard ser., class B. 2, no. 8.), pap., 20 c.

Cory, W. Guide to modern English history: part 1, 1815-1830. N. Y., H. Holt & Co., 1880. 3 + 276 p. O. cl., $2.

Philosophical review, in a succinct unconventional style of matters in English politics during the years 1815-30; it explains many terms which in ordinary books are assumed to be understood. Index. "A unique and remarkable work. . . . The work may be said to push almost to its farthest limit the modern theory of history—the theory of Macaulay and Green and Freeman and the rest."—*N. Y. Evening Post.*

Craik, Georgiana M. Two women: a novel. N. Y., Harper, 1880. 64 p. Q. (Franklin sq. lib., no. 114.) pap., 15 c.

Love story, contrasting the characters of two women; one a young Welsh girl, frank, innocent and fearless, the other a London society flirt, false and unprincipled; the hero, son of a rich London man, is sent to Wales, to read with an old clergyman before going to Oxford; here he meets his fate in the niece of the clergyman, and an almost idyllic romance is the result. By author of "Mildred," etc.

Delpit, Albert. Odette's marriage: a novel, from the French; tr. from *Revue des deux mondes*, by Emily Prescott. Chic., H. A. Sumner & Co., 1880. 5-251 p. D. cl., $1.

Novel of Parisian life of to-day; Odette is a young French girl who marries an honorable young man, whilst passionately loving her husband's step-father; the result is a crime which ruins two households and blasts four lives.

Dobson, Austin. Vignettes in rhyme, and other verses; [with introd. by E. C. Stedman]. N. Y., H. Holt & Co., 1880. 18 + 278 p. sq. D. cl., $2.

Society verses; sel. by the author (b. England, 1840) for this ed.; are, with some few exceptions taken from "Vignettes in rhyme" his first coll. in verse, pub. in London, 1873, and "Proverbs in porcelain," 1877; grouped as: Vignettes in rhyme; Poems of the 18th century (English and French); Proverbs in porcelain; Miscellaneous poems; Essays in old French forms. In introd. Edmund C. Stedman, giving a brief sketch of his life, says, "from the outset he took the public taste with the delicate sense and humor of his lyrics, no less than by their finish and ideality."

Drayton, H. S., *and* McNeill, Ja. Brain and mind; or, mental science considered in accordance with the principles of phrenology, and in relation to modern physiology. N. Y., S. R. Wells & Co., 1880. 334 p. il. D. cl., $1.50.

Treatise which not only gives a complete view of phrenology, but also exhibits its relation to anatomy and physiology as those sciences are represented to-day by standard authority. Index.

Farrar, F. W. Life and work of St. Paul. In 2 pts., Pt. 1, (without notes; contents and index in full). N. Y., I. K. Funk & Co., 1880. 231-326 p. Q. (Standard ser., class A. 6, no. 9.), pap., 25 c.

See notice P. W., Sep. 27, '79 [402].

Gautier, Théophile. Captain Fracasse; tr. by Ellen Murray Beam. N. Y., G. P. Putnam's Sons, 1880 3+532 p. sq. S. (Trans-Atlantic ser. of foreign fiction, no. 1.) pap., 60 c.; cl., $1.25.

This Gautier's masterpiece, contemplated by him for 20 years before its completion, is classed by H. James, Jr., "with the first works of imagination in our day;" adding "in this delightful work Gautier surpassed himself and produced the model of picturesque romances;" this tr. cont. a chapter omitted in the other tr., and some slight differences in arrangement. The first v. of a new ser.

See also notice in P. W., March 27, '80 [428].

Gibbon, E: Decline and fall of the Roman Empire; with notes by Rev. H. H. Milman; new ed., to which is added a complete index to the whole work. [*Acme ed.*] In 5 v. V. 5. N. Y., Amer. Book Exchange, 1880. 972 p. O. cl., $2.50; hf. rus., $5, *for complete work.*

See notice P. W., Feb. 14, '80 [422].

Gibson, J: Monro, *D.D.* The foundations: ser. of lectures on the evidences of Christianity. Chic., Jansen, McClurg Co., 1880. 204 p. S. cl., $1.

Written from an evangelical standpoint, by author of "Ages before Moses." Cont.: Introd.; Clearing the ground; Pt. 1: The red rock, God is; Pt. 2: The chief corner-stone—God in Christ; Pt. 3: The completed foundation, God in Christ made known by the Spirit; Concluding contrast, The two strongholds.

Hare, A: J. C. Life and letters of Frances, Baroness Bunsen. 2 v. in 1. [*Cheap ed.*] N. Y., G. Routledge & Son, 1880. 4+516 +3+486 p. 2 por. D. cl., $3.

See notice, P. W., Mar. 22, '79 [375].

Harris, Elisha, *M.D.* Cleanliness and disinfection. N. Y., G. P. Putnam's Sons, 1879. 27 p. S. (Hampton tracts for the people, Sanitary ser., no. 9.), pap., 8 c.

Little manual on the best methods of preserving cleanliness in the household.

Havergal, Frances Ridley. Kept for the master's use. [*Cheap ed.*] N. Y., A. D. F. Randolph & Co., [1880]. 185 p. T. cl., 15 c.

13 meditations on life, showing that our will, our hearts, our intellects and all our means should be dedicated to Jesus. The last work written by Miss H. before her death, June 3, 1879. Reissue in cheap form.

Hopkins, *Miss* I. T. Blue-badge boys, by the author of "Floy Lindsley." [*Anon.*] N.Y., Amer. Tract Soc. [1880]. 383 p. il. S. cl., $1 25.

The story of a group of village lads who took a fancy to see how much they could do to make others happy, and of their success.

Janson, Kristofer. The spell-bound fiddler: Norse romance; tr. from original by Auber Forestier; with introd. by Rasmus B. Anderson. Chicago, S. C. Griggs & Co., 1880. 3+161 p. D. cl., $1.

Torgeir Audunson, "one of the greatest prodigies in music that Norway has produced," commonly known as the "Miller boy" (d. 1872, aged 75), and Ole Bull, the celebrated violinist, are the heroes of this book, a graphic picture of Norse peasant life. It is the latest, and said to be the best novel of the author, one of the most noted poets, novelists and public speakers of Norway; b. 1841, and at present in this country studying our institutions. Prof. A.'s introd. (48 p.) gives a number of facts about Ole Bull that have never before appeared in English, and anecdotes illustrating the musical talent of the peasants of Norway. Prefaced by a poem "The miller boy," by the famous Norse poet J. S. Welhaven.

Judd, Sylvester. Richard Edney and the governor's family. [*New ed.*] Bost., Roberts Bros., 1880. 3-468 p. S. cl., $1.50.

First issued in 1850; author calls it "a Rus-urban tale, simple and popular, yet cultured and noble, of morals, sentiment and life, practically treated and pleasantly illustrated; containing, also hints on being good and doing good." Scenes and characters from early New England life; the story of a young man, offered as a "sort of counterpart and sequel" to "Margaret: a tale of the real and ideal," by the same author, and highly esteemed by the English reviewers.

Juvenile temperance reciter: coll. of recitations and declamations, in prose and verse, for use in all juvenile organizations. N. Y., National Temp. Soc. and Pub. House, 1880. 64 p. pap., 10 c.

Lamb, J. H., *comp.* Monroe Co., N. Y., directory. N. Y., E. Darrow, 1880. 374 p. map, 8°, bds., $3.

Larned, C: S. Thebes, and other poems. Phil., J. B. Lippincott & Co., 1880. 272 p. sq. S. cl., $2.

The first poem is descriptive of the rise and fall of ancient Thebes, and covers 230 p.; the other 22 short poems are entitled The lilied sea; Roses; Ella; Embers; Waiting; Katherine, etc.

Lorimer, G: C. Week-day lecture-room talks on conversion. Chic., Goodman & Dickerson, 1880. 85 p. T. cl., 20 c.; pap., 10 c.

6 familiar lectures on: Conviction; Repentance; Faith; Confession; Obedience; Evidences. Del. by the pastor of the First Baptist Church, Chicago, to his week-day congregation; afterwards rev. for and pub. in the *Chicago Standard.*

Marshall, Emma. Ruby and pearl; or, the children at Castle Aylmer: story for little girls. N. Y., Rob. Carter & Bros., 1880. 4 + 207 p. il. D. cl., $1.25.

The story of two little girls of 7 and 9, born in India, who upon the death of their mother, come to England to live at Castle Aylmer with their grandmother.

Marvin, W: T. R. Medals of the Masonic fraternity. In 4 pts. Bost., Privately printed, 1880. [Roxbury, Mass., W. E. Woodward.] Pts. 1 and 2. 280 p. 4°, pap., **$10, *for complete work.*

Moore, J: W. Hist. of N. Carolina, from earliest discoveries to present time. In 2 v. V. 1. Raleigh, N. C., Alfred Williams & Co., 1880. 21+495 p. O. cl., $5, *for complete work*)

In this v. the hist. is brought down to the year 1824; a 2d v. completing the work will be issued in about 30 days.

Palmer, Lynde. The little captain; [*also*] The old lighthouse, by author of "Christie's old organ." N. Y., J. S. Ogilvie & Co., 1880. 31 p. Q. (Sunday lib., no. 15.), pap., 10 c.

Pearson, Emily C. Gutenberg, and the art of printing. 3*d ed.* Bost., D. Lothrop & Co., [1880]. 8 + 304 p. il. D. cl., $1.25.

First issued, 1870; the life of Gutenberg, the inventor of printing, told in a popular manner to interest young people; gives the history of printing from its first inception to the present day; with numerous illustrated descriptions of machinery used in early days of printing and also to-day; new matter added in this ed. on machinery, etc., of present time.

Rice, T: A. Practical bookkeeping: theory and practice of accounts adapted to the use of schools, academies, universities and business colleges, and intended for self-instruction. 2*d ed.*, rev. and enl. St. Louis, Mo., T: A. Rice, 1879. 4+120+6 p. O. cl., $1.50.

Author Pres. of Mound City Commercial College, St. Louis, and a teacher of bookkeeping for more than 20 years; his system of bookkeeping has received many testimonies as to its practical value. The work embraces 24 sets of books, besides preparatory matter relating to the theory of bookkeeping, forms of notes, receipts, invoices, account sales, letters, etc.; also a treatise on commercial calculations, and a vocab. of mercantile terms and abbreviations. Present ed. enl. by 40 new pages.

Stoughton, G:, *D.D.* Worthies of science. N. Y., Amer. Tract Soc., [1880]. 5 + 342 p. D. cl., $1.50.

17 sketches of the lives of men of genius, who were also friends of Christianity: Roger Bacon; Copernicus; Francis Bacon; Descartes; Pascal; Barrow; Robert Boyle; Locke; John Ray; Leibnitz; Newton; Cuvier; John Dalton; Faraday; David Brewster; Herschel; Adam Sedgwick.

Trench, W. Steuart. Realities of Irish life. [*New ed.*] Bost., Roberts Bros., 1880. 10 + 297 p. S. cl., $1.

First issued in 1869; 22 tales founded upon facts in Irish life that came under the author's notice during the years 1821 to 1868. Entitled: School; Barring out; Early life;

The ribbon code; Farney, 1843; Battle of Magheracloon; The Potato rot; The Exodus; Mary Shea; The seal hunt; Joe McKey; The conspiracy; The murder; Alice McMahon; The arrest; The confession; The prisoner; Patsy McDermot; Geashill Manor; Farney.

Wilson, J., *M.D.* Health and health resorts. Phil., Porter & Coates, [1880]. 288 p. S. cl., $1.25.

Practical observations upon health, and the merits of the various health resorts in this country and in Europe. Chapters on: Health and disease; Expatriation; General principles of regimen for invalids at health stations; Therapeutical action of mineral waters; Pulmonary consumption; Winter stations for consumptive patients; Mineral springs; Minor springs of Germany, Switzerland, France.

Wood, *Rev.* J. G. Insects abroad; companion volume to "Insects at home:" popular account of foreign insects, their structure, habits and transformations. Il. with 600 figures, by E. A. Smith and J. B. Zwecker, eng. by G. Pearson. N. Y., G: Routledge & Sons, [1880]. 12 780 p O. cl., $4.

This is a v. of studies in insect life; it describes such insects as are found in America and other countries, as "Insects at home" described only those found in the British Islands; its object is two-fold: "First to show the great and important part played by insects in the economy of the world, and the extreme value to mankind of those insects which we are accustomed to call 'destructives,' and next to note the wonderful modifications of structure which enable the insects to fulfil their mission, and the surpassing beauty with which many of them are endowed." 860 insects have been described, and 600 figured; the il. and descriptions having been made from actual specimens. Index.

Wood, *Rev.* J. G. *and* Theodore. Field naturalist's hand-book. N. Y., Cassell, Petter, Galpin & Co., 1880. 108 p. 8°. cl., *$2.

Zola, Émile. Nana (sequel to *L'Assommoir*); from the French by J: Stirling. Complete and unabridged. Phil., T. B. Peterson & Bros., [1880]. 16–430 p. sq. S. pap., 75 c.

Sequel and continuation of *L'Assommoir*: Nana is the daughter of Gervaise; she is a variety actress, who creates a *furore* amongst the fashion of Paris; the work is a recital of her daily life, on and off the boards.

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James, Prosser, *M.D.* (425), Laryngoscopy and rhinoscopy. incl. diagnosis of diseases of the throat and nose, *3d ed.*, il., 8°, $2.....*Phil., P. Blakiston.*

Jeans, J. S. (425) Steel: its history, manufacture and uses, il., 8°, $14.50.....*N. Y., Spon.*

Johnson, Oliver (426), William Lloyd Garrison and his times; or, sketches of the anti-slavery movement in Am., and of the man who was its founder; with introd. by John G. Whittier, 12°, **$2...*Bost., B. B. Russell & Co.*

Kansas City, Guide-book to, *see* Wright, H. T.

King, *Rev.* Henry M. (426), Early Baptists defended, sq. 16°, pap., 25 c.....*Bost., Howard Gannett.*

Knickerbocker novels, *see* Stoddard, W. O.

Knight, Cameron (425), The mechanician: treatise on construction and manipulation of tools, *2d ed.*, 4°, $7.25. *N. Y., Spon.*

Lacretelle, Henri de (425), Alphonse de Lamartine and his friends: from the French by Maria E. Odell, 12°, $1.25.....*N. Y., Putnam.*

Lamartine, Alphonse de, *see* Lacretelle, H. de.

Language series, *see* Whitney, W. D., *and* Knox, *Mrs.* N. L.

Laryngoscopy and rhinoscopy, *see* James, P.

Latin (Early), Remnants of, *see* Allen, F. D.

Lawrence, Eugene (427), A primer of Amer. literature, 32° (Harper's half-hour ser., no. 133), pap., 25 c..*Harper.*

Leisure-hour series, no. 110, *see* Gautier, T.

License, *see* Andrew, J. A.; Bacon, L. W.

Light, Easy lessons in, *see* Awdry, *Mrs.* W.

— and sound, Lectures on, *see* Wead, C. K.

Light of Asia, *see* Arnold, E.

Lightning conductors, *see* Anderson, R.

Lin (426); or, jewels of the third plantation, *2d ed.*, 12°, $1.50.....*Bost., D. C. Colesworthy.*

Littledale, Robt. Fred. (427), Plain reasons against joining the Church of Rome, *10th thousand*, rev. and enl., 16°, 40 c.....*N. Y., Pott, Young & Co.*

Macaulay, Thos. Babington, *Lord* (425), Essays; Milton; Dryden; History; Johnson (2 essays); Bunyan; on the Athenian orators; Montgomery's poems, printed without abridgement, 4° (Standard ser., class B, no. 1), pap., 15 c.....*N. Y., I. K. Funk & Co.*

MacDonald, Geo. (428), Cheerful words from the writings of Geo. MacDonald; sel. by E. E. Brown; with introd. by Jas. T. Fields, 12° (Spare minute ser.), $1. *Bost., Lothrop.*

Macduff, J. R., *D.D.* (428), Memories of Patmos; or, some of the great words and visions of the apocalypse, 12°, $1.25.....*N. Y., Carter.*

McKeever, *Miss* H. B. (427), The foot on the sill: story of home influence, il., 16°, 90 c...*N. Y., Am. Tract Soc.*

MacMunn, Chas. A. (425), The spectroscope in medicine, col. pl. and il., 8°, $3.....*Phil., P. Blakiston.*

Maitland, Roy. (427), One little Indian, sq. 16° (Satchel ser., 22), pap., 25 c.....*N. Y., Authors' Pub. Co.*

Mansill, Robt. (427), Almanac of planetary meteorology, 4°, pap., 50 c.....*Rock Island, Ill., R. Crampton.*

Martin, Fred. (427), Statesman's year-book; statistical and historical annual of the states of the civilized world, for 1880, cr. 8°, $3.....*N. Y., Macmillan.*

Martineau, C. A. (425), Easy lessons in heat, il., 16°, flex., 70 c.....*N. Y., Macmillan.*

Masson, Dan. (425), Life of John Milton; v. 6, 1660–1674, 8°, $6.....*N. Y., Macmillan.*

Matthew, Gospel according to, *see* Whiton, J. M.

Matthews, J. Brander (428), Theatres of Paris; il., 16°, $1.25.....*N. Y., Scribner's Sons.*

Mechanician (The), *see* Knight, C.

Mechanics, Elementary applied, *see* Alexander, T.

Mercer, *Rev.* L. P. (427), The Bible: its true character and spiritual meaning, 12°, $1. *Chic., Jansen, McClurg & Co.*

Microscope, How to work with, *see* Beale, L. S.

— and microscopical technology, *see* Frey, H.

Milton, John, Life of, *see* Masson, D.

Mining rights in Colorado, *see* Morrison, R. S.

Minor, *Dr.* T. C. (426), Her ladyship (*anon.*), sq. 16°, $1.25.....*Cin., Peter G. Thomson.*

Montauk, The, first cruise of, *see* Rhode Island Soldiers' and Sailors' Hist. Soc.

Moody *vs.* Christ and the apostles, *see* Walsh, J. T.

Morrison, R. S., *comp.* (426), Mining rights in Colorado; *3d ed.*, 24°, shp., $2.25...*Denver, Col., Chain & Hardy.*

Muriel Bertram, *see* Giberne, A.

Naturalization laws of the U. S., *see* Giauque, F.

Needham, Geo. C. (427), The true tabernacle, il., 16°, 75 c.....*Chic., F. H. Revell.*

Needham, *Mrs.* G. C. (427), Woman's ministry, 16°, 75 c.....*Chic., F. H. Revell.*

Needlework, *see* Glaister, E.

Nervous exhaustion, *see* Beard, G. M.

Nettleship, H. (426), Vergil, 16° (Classical writers, ed. by J. R. Green), flex., 60 c.....*N. Y., Appleton.*

New Testament, Studies in the, *see* Robinson, C. S.

New York City, Roman Catholic Church in, *see* Hawkins, D. A.

New York Evening Express annual for 1880, *see* Jackson, H. A., *and* Peck, J. B.

Newton, Wm. Wilberforce (425), Interpreter's house; or, sermons to children, il., 16°, $1.25.....*N. Y., Carter.*

Ninety-nine choice readings, *see* Ogilvie, J. S.

Noble, Annette Lucille (427), Out of the way, il., 16°, $1. *N. Y., Am. Tract Soc.*

Northend, Chas., *ed.* (428), Elihu Burritt; memorial volume cont. sketch of his life and labors, with sel., il., 12°, $1.75.....*N. Y., Appleton.*

Nose, Diseases of, *see* James, P.

Not forsaken, *see* Giberne, A.

Ogilvie, J. S., *comp.* (427), Ninety-nine choice readings and recitations, 4° (Sunday lib., no. 14), pap., 10 c. *N. Y., J. S. Ogilvie & Co.*

O'Kane, John (427), Lives of the Catholic heroes and heroines of America, 8°, $3.50; *gilt*, $4.*N. Y., J. Sheehy.*

Oliphant, *Mrs.* M. O. W. (425), A beleaguered city: narrative of certain recent events in the city of Semur, in the department Haute Bourgogne: story of the seen and unseen, 12°, $1.75.....*N. Y., Macmillan*

One little Indian, *see* Maitland, R.

Oppert, Ernest (425), A forbidden land, voyages to the Corea, il., 8°, $3.....*N. Y., Putnam.*

Our homes, *see* Hartshorne, H.

Out of the way, *see* Noble, A. L.

Paris, Theatres of, *see* Matthews, J. B.

Parker, *Rev.* Edwin P. (425), Sunday-school hymnal, obl. 24°, bds., 35 c. ..... *N. Y., Barnes.*

Paterson, E. (425), Electric signals [their construction, etc.], 8°, pap., 20 c. ..... *N. Y., Spon.*

Patmos, Memoreis of, *see* Macduff, J. R.

Pentecost, Geo. F. (427), In the volume of the book; or, profit and pleasure of Bible study: introd. by J. H. Vincent, *D.D., 3d ed.*, 12°, $1. *N. Y., Ward & Drummond.*

Pharmacology and therapeutics, *see* Brunton, T. L.

Physiology, Lectures on, *see* Sanderson, J. B.
— Text-book of, *see* Foster, M.

Plan and map drawing, *see* André, G. C.

Planetary meteorology, Almanac of, *see* Mansill, R.

Pollock, Walter Herries, and Pollock, *Lady* (425), Amateur theatricals; with il. by Kate Greenaway, 12° (Art at home ser.), 75 c. ..... *N. Y., Macmillan.*

Pool, Matthew, *see* Bible.

Poor clerk (The), and his crooked sixpence, *see* Sargent, G. E.

Porter, *Miss* Jane (425), The Scottish chiefs, il., 12° (Star ser.), $1 ..... *N. Y., A. Cogswell.*

Prayer-meetings, How to conduct, *see* Thompson, L. O.

Preacher, The, *see* Emerson, R. W.

Preaching without notes, *see* Dows, H. A.

Prize Speaker, *see* Baker, G. M.

Publishers' Weekly, *see* Books of 1879.

Putnam's popular manuals, *see* Brown, T.

Railroads, Taxation of, *see* Adams, C. F.

Reconciliation, The church's mission of, *see* Smith, J. C.

Rémusat, *Mme. de* (428), Memoirs of, 1802-1809; with a pref. and notes by her grandson, Paul de Rémusat, Senator; from the French by Mrs. Cashel Hoey and John Lillie; in 3 v., v. 3, 8°, pap., 50 c. ..... *N. Y., Appleton.*
— Same (427), 1802-1808; part 3, pors., 4° (Franklin sq. lib., no. 98), pap., 10 c. ..... *N. Y., Harper.*

Return of the princess, *see* Vincent, J.

Rhinoscopy, *see* James, P.

Rhode Island (427), Soldiers' and Sailors' Historical Society. Personal narratives of events in the war of the rebellion; 2d ser., no. 1. First cruise of the Montauk, by Sam'l. T. Browne; sq. 8°, pap., 50 c.
Providence, R. I., N. Bangs Williams & Co.

Richard's (Porter) steam engine indicator, *see* Bacon, F. W.

Richmond, A. B. (425), Leaves from the diary of an old lawyer: intemperance the great source of crime; sq. 16°, $1 ..... *N. Y., Am. Book Exchange.*

Richmond, Va., *see* Brock, R. A.

Robbins, *Mrs.* S. S. (426), Hester Trueworthy's royalty, il., 16°, $1.25 ..... *N. Y., Carter.*

Robinson, Chas. S., *D.D.* (425), Studies in the New Testament, 12°, $1.50 ..... *N. Y., Scribner's Sons.*

Robinson, Henry (427), Sewage Disposal, 8°, $1.50.
N. Y., Spon.

Rodman the keeper, *see* Woolson, C. F.

Roman ch., reasons for not joining, *see* Littledale, R. F.

Round, W. M. F. (427), Hal: story of a clodhopper, 12°, $1, pap., 50 c. ..... *Bost., Lee & Shepard.*

Rose and the ring (427); adapted for the private stage from Thackeray's Christmas pantomime; by the author of "The queen of hearts," 12°, pap., 50 c.
Cambridge, Chas. W. Sever.

Russia before (427) and after the war, by the author of "Society in St. Petersburg:" from the German by Ed. Fairfax Taylor, 4° (Franklin sq. lib., no. 112), pap., 15 c.
N. Y., Harper.

Sanderson, J. Burdon, *M.D.* (425), Syllabus of a course of lectures on physiology, for use of students, 8°, $1.50.
Phil., P. Blakiston.

Sargent, Geo. E. (425), The poor clerk and his crooked sixpence, *new issue*, 4° (Sunday lib., no. 13), pap., 10 c.
N. Y., J. S. Ogilvie & Co.

Satchel series, 22, *see* Maitland, R.

Saws, History, use of, etc., *see* Grimshaw, R.

School (Our common) system, *see* Dodge, M. A.

Scott, Laurence W. (425), Hand-book of Christian evidence, 12°, $1.50 ..... *St. Louis, John Burns.*

Scottish chiefs (The), *see* Porter, *Miss.* J.

Seamy side (The), *see* Besant, W., *and* Rice, J.

Sewage disposal, *see* Robinson, H.

Sewers and drains, *see* Adams, J. W.

Shepherd, Henry E. (425), Hist. of the English language, *new ed., rev. and corr.*, 12°, $1.50. *N. Y., Hale & Son.*

Shunk, W. Findlay (426), The field engineer, 12°, $2.50.
N. Y., Van Nostrand.

Signals, Electric, *see* Paterson, E.

Slade, *Mrs.* Mary B. C. (426), The children's hour: dialogues, speeches, motion songs, juvenile comedies and other entertainments, for primary schools, Kindergarten and juvenile home entertainments, 16°, bds., 50 c.
Bost., H. A. Young & Co.

Smith, John Cotton (426), The church's mission of reconciliation: sermon, 16°, pap., 15 c. .. *N. Y., T. Whittaker.*

Smith, Wm., *D.D., and* Wace, Henry (428), Christian biography, v. 2, 8°, $5.50 .... *Bost., Little, Brown & Co.*

Society of Telegraph Engineers (425), report on Birmingham wire gauge, 12°, pap., 40 c. ..... *N. Y., Spon.*

Sociology, Principles of, *see* Spencer, H.

Sound and light, Lectures on, *see* Wead, C. K.

Spare minute series, *see* MacDonald, G.

Spectroscope (The) in medicine, *see* MacMunn, C. A.

Spencer, Herbert (426), Ceremonial institutions: part 4 of "The principles of sociology." (The first portion of v. 2), 12°, $1.75. ..... *N. Y., Appleton.*

Standard series, *see* Arnold, E.; Thomas à Kempis.

Statesman's year-book, 1880, *see* Martin, F.

Steam engine indicator, *see* Bacon, F. W.

Steel: its history, etc., *see* Jeans, J. S.

Stevenson, J. J. (427), House architecture; v. 1: Architecture; v. 2: House planning, 8°, $12 .. *Macmillan.*

Stoddard, Wm. Osborn (426), The heart of it: a romance of East and West, 16° (Knickerbocker novels), $1.25; pap., 60 c. ..... *N. Y., Putnam.*

Stroke of diplomacy, *see* Cherbuliez, V.

Sunday library, *see* Ogilvie, J. S.; Sargent, G. E.

Sunday-school hymnal, *see* Parker, E. P.

Synge, W. W. Follett (425), Tom Singleton, dragoon and dramatist: a novel, 4° (Franklin sq. lib., no. 110), pap., 15 c. ..... *N. Y., Harper.*

Taxidermist's manual, see Brown, T.

Theatres of Paris, *see* Matthews, J. B.

Thomas à Kempis (427), Imitation of Christ; printed without abridgement, 4° (Standard ser., Class A., no. 3), pap., 15 c. ..... *N. Y., I. K. Funk & Co.*

Thompson, *Rev.* Lewis O. (426), How to conduct prayer-meetings, 12°, $1.25 ..... *Bost., Lothrop & Co.*

Throat and nose, Diseases, *see* James, P.

Todd, Alpheus (428), Parliamentary government in the British colonies, 8°, $5 ..... *Bost., Little, Brown & Co.*

Tom Singleton, *see* Synge, W. W. F.

True tabernacle (The), *see* Needham, G. C.

Tylor, Alfred (425), Action of the U. S. tariff; its abolition in the interest both of America and Europe, 12°, pap., 10 c. ..... *N. Y., Putnam.*

United States, Election laws of, *see* Giauque, F.

Vergil, *see* Nettleship, H.

Vincent, Jacques (426), The return of the princess: a novel. tr. by Laura E. Kendall, 4° (Franklin sq. lib., no. 111), pap., 10 c. ..... *N. Y., Harper.*
— Same (428), 16° (Appleton's new handy-v. ser., no. 51), pap., 25 c. ..... *N. Y., Appleton.*

Vocal physiology and hygiene, *see* Holmes, G.

Walking worthy with God, *see* Flavel, J.

Walsh, John Tomline (425), Moody *vs.* Christ and the apostles; with supplementary chapter by Jos. H. Foy, 12°, 50 c.; pap., 25 c. ..... *St. Louis, Mo., John Burns.*

Ward, A. Wm. (427), Geoffrey Chaucer, 12° (English men of letters, ed. by John Morley), 75 c. ..... *N. Y., Harper.*

Wayward woman (A), *see* Griffiths, A.

Wead, Chas. K. (426), Brief lecture notes on sound and light, interleaved, 8°, pap., 25 c.
Ann Arbor, Mich., John Moore.

Whitney, W. D., *and* Knox, Mrs. N. L. (427), Elementary lessons in Eng.; part 1: How to speak and write correctly, 12° (Language ser.), 50 c. .. *Bost., Ginn & Heath.*

Whiton, *Rev.* Jas. Morris (426), The gospel according to Matthew: essay for Bible readers and S. S. teachers, 12°, 40 c. ..... *Bost. W. A. Wilde & Co.*

Willie and Jetta, *see* Bowen, *Mrs.* C. E.

Wilson, Geo., *M.D.* (425), Hand-book of hygiene and sanitary science, *3d ed., rev.*, il., 12°, $2.75.
Phil., P. Blakiston.

Wire gauge, *see* Hughes, T.; Soc. of Telegraph Engineers.

Woman's ministry, *see* Needham, *Mrs.* G. C.

Women, Diseases of, *see* Atkinson, W. B.

Woolson, Constance Fennimore (428), Rodman the keeper: Southern sketches, 12°, $1.25 .. *N. Y., Appleton.*

Wright, H. T. (426), Map and guide-book to Kansas City, Mo., 16°, 50 c.; bds., 25 c.
Kansas City, Mo., H. T. Wright.

Wright, Julia McNair (426), A day with a demon, il., 16°, 40 c. ..... *N. Y., Nat. Temp. Soc.*

The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*
R. R. BOWKER, *General Editor.*

APRIL 3, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

CANON FARRAR'S ROYALTIES; A CASE IN POINT.

WE have received the following letter, which has been sent out generally to the press:

NEW YORK, March 30, 1880.

To the Editor of the Publishers' Weekly:

Certain publishers are persistently urging upon the press and the public that we are gravely wronging Canon Farrar and Edwin Arnold in publishing their works in our *Standard Series*. The invocations of these men to the "public conscience" in "the absence of an international copyright law," and their appeals to readers to buy *their*, and not *our*, editions of these works, are somewhat pathetic. We are sure the press will rejoice with us in witnessing this solicitude, on the part of American publishers, that justice be done foreign authors. The time was when such solicitude was not apparent. We trust it will continue, deepen and spread. But these charges of injustice are wrongly directed—utterly so—when aimed at us. As we announced in our first issue, it is our purpose to deal justly with the foreign authors. And it will be seen below that the solicitude of our brother publishers lest we wrong the eminent authors above named is wholly gratuitous, not being shared in the least by the authors themselves:

"17 DEAN'S YARD, WESTMINSTER, S.W.,
"LONDON, March 12, 1880.

"Messrs. I. K. FUNK & Co.:

"I beg to thank you for your letter. Any acknowledgment, by way of royalty on the sale of my books, in the form issued by you, will of course be acceptable, and the more so because I have scarcely ever received from America even the most trivial pecuniary recognition of the sums gained by the sale of my books.

"F. W. FARRAR."

Edwin Arnold has also written, thanking us heartily for having included "The Light of Asia" in our Series. The immense sales of the *Standard Series* have made it necessary already for us to send several sums of money, in the way of royalties, to England. It affords us pleasure to be able to successfully combat the sensational novel, which pays no royalty, and yet be just to all authors.

I. K. FUNK & Co.

This is an appeal to the press to judge between rights and wrongs in the case of Canon Farrar's books, which seems to be made strong by the author's own utterance. We give the facts in the matter, and then ask their decision.

Some years ago Messrs. Cassell, the English publishers, desired a "Life of Christ." It was at first planned by them that Dr. Plumptre should write the book, but on his pleading lack of time Canon Farrar was asked to do it. A contract was made under which Canon Farrar went to Palestine for the purpose, and received a large "outright" sum for all rights in the book, he himself pressing for this in preference to a copyright on sales. The Cassells have a branch house here, through which they either market their books or sell the American market to American publishers. This is understood to be included in the "outright" to the author. Farrar's "Christ" was offered to several houses in the American trade, and declined, but Messrs. E. P. Dutton & Co. decided to take the risk of a small edition. That it was a risk, the previous declinations sufficiently show. The book proved to be so marketable that it justified pushing, and this house, we are informed by them, has expended not less than $7500 in advertising Canon Farrar's books. As a result, over 18,000 copies of his Life of Christ had been sold by them up to the time of the reprint competition, and the American house has paid over $10,000 to Messrs. Cassell as copyright on this book alone. The English publishers report a total sale of over 200,000 copies. Doubtless the sale surpassed the expectations of both the author and the publishers; but the author who has sold all rights in a book has no more right to complain than the seller of a house has to claim further payment from the purchaser when real estate goes up.

But despite the "outright" the author did get his additional pay. When it came to the "St. Paul" he demanded and obtained so large an "outright" that the English publishers were compelled to figure that $10,000 of this must come from the American market. The American publishers have so far paid $3000 of this to Messrs. Cassell, so that they have already expended over $20,000 in payments to author and in making a market by advertising for these books. These are now taken for what the reprinters may choose to pay, and the rest of the $10,000 from America disappears. It is absolutely certain that they would not have been taken had not the authorized American publishers made a market for them by their expenditures.

The American publishers, after paying full copyright (on the two-volume edition higher than the regular copyright for American books),

had the grace to forward directly to Canon Farrar at Christmas time an *honorarium* of £50. This was acknowledged with a complaint that it was not more.

On the smaller book, "Eternal Hope," also published by Messrs. Dutton, by arrangement with Macmillan & Co., 10 per cent copyright was paid, amounting to $475.50 at last accounting. We understand it is the custom of this house to account directly for all American sales to the author.

In view of these facts it seems to us that Canon Farrar's statement is not ingenuous, and that his letter would not do credit to ordinary business morality.

The success of Farrar's Christ was one out of a thousand, and the enterprise was a publisher's risk. They are entitled to its benefits.

There is now offering in this market another book of Canon Farrar's. There is no promise in it for an American publisher, because it would doubtless be seized the moment a market had been made for it. If English authors like this result, well and good!

The free royalty plan is no basis for publishing. It simply makes publisher No. 2 to wait till publisher No. 1 has taken all the risk, spent all the money and made the market, and then to take all this for nothing.

There has been recently published in this city a three-cent edition of Hughes' "Manliness of Christ"—a ten per cent royalty would return the author three mills per copy! The dime reprints yield the author, at this percentage, one cent per copy! How long, at this rate, would it take an author to starve?

Mr. Edwin Arnold's letter is not printed. We should like to see it in full. In some cases, authors have been known to express courteous acknowledgment of moneys received from this side of the water from publishers of unauthorized editions, on the ground that they could of course legally take books for nothing if they chose. Perhaps Mr. Edwin Arnold took this view of the matter. It is but justice to publishers whom he has previously authorized, as well as to himself, to know what his letter says.

We put it to the press and the public to decide who in this matter are in the right, and who in the wrong.

One point is scored. The House Committee on Ways and Means has decided, by a vote of 8 to 3, to place upon the free list "all manufactured paper, wood pulp, Jute butts, unmanufactured flax, straw, and all other fibre and fibrous plants fit for use in the manufacture of paper." This is probably equivalent to the passage of the measure, unless the bill is weighted down with other tariff measures for the purpose of killing all off together. This will probably be the next move of the enemy.

We desire to call especial attention to the fact that in our announcement lists in the Announcement Number, injustice was done to Messrs. Putnam, by the oversight of a portion of their lists. The following forthcoming books were then omitted from their proper heads, though most of them were mentioned under "The Spring Outlook:" Under Biography, in the *New Plutarch* series, vols. IV. "Joan of Arc;" V. "Victor Emanuel;" VI. "Haroun al Raschid:" under Medicine, Darling & Ranney's "Anatomy; "Alt on the Eye," Clark's "Manual of Surgery:" Ferrier's "Functions of the Brain," new and cheaper edition, and new volumes of the *Students' Aids*, on Chemistry, Physiology and Surgery: under Political Economy, Blanqui's "History of Political Economy:" under Sciences, Wright's "Life; Its True Genesis," and under Literary Essays, Bayard Taylor's forthcoming volume.

Mr. Money's new postal bill, abolishing old "Section 99" and applying common sense to the delivery of newspapers by carriers, ought to pass. It will then no longer cost more to deliver a New York magazine in New York than in San Francisco, as is now the case.

INTERNATIONAL COPYRIGHT BETWEEN FRANCE AND AMERICA.

Mr. Blanchard Jerrold, the chairman of the English Committee of the International Literary Association, has received a copy of the following important communication from the French Minister of the Interior to the executive of the association: "Gentlemen—I have the honor of communicating to you the reply that the President of the Council has just made to my letter, wherein I set forth your complaints as to the reproduction of French works by certain periodicals in countries having no literary convention with France, notably in the United States. The President of the Council says that the eventual conclusion of a copyright treaty between France and the United States depends, as you know, entirely on the Washington Cabinet. The French Minister of Foreign Affairs has never ceased striving to protect the literary and artistic property of French subjects abroad. But he has not yet been able to obtain from the United States those guarantees for French writers which we offer to theirs. He intends using every opportunity for coming to an understanding with the American Government on this subject. But to obtain such a result he thinks it necessary that there should take place in America a change of opinion among literary men, which associations such as that founded by the Literary Congresses of Paris and London are well calculated to provoke and disseminate.—Receive, etc., the Minister of the Interior and of Public Worship, Ch. Lepere."—*London Daily News.*

POSTAL MATTERS.

THE following bill was introduced by Mr. Money, in the House of Representatives, March 22d, 1880, read twice, referred to the Committee on the Post-Office and Post-Roads, and ordered to be printed:

"A Bill regulating rates of postage on second class mail-matter at letter-carrier offices.

"Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That from and after the passage of this act the rate of postage on second-class publications, deposited in a letter-carrier office for delivery by the carriers of the office, shall be uniform at two cents a pound.

"SEC. 2. That the proviso to section twenty of the act of March 3d, 1879, entitled 'An act making appropriations for the service of the Post-Office Department,' and so forth, is hereby repealed."

THE RISE IN PAPER.

INTERVIEW WITH MR. J. ABNER HARPER.

(From the *World*, March 24.)

THE rise in the price of paper is compelling the attention of the large publishing houses, and much consultation over projects of relief has taken place. Mr. J. Abner Harper, of Harper & Brothers, said yesterday, that while he was not the paper-buyer of the house, he was aware of the general character of the trouble. "It is affecting us very seriously," said Mr. Harper, "but we are hopeful of relief either by the action of the paper-makers themselves, or by the action of Congress in repealing the duty on wood-pulp, so that the raw material may come without an excessive tax into the hands of the American paper-mill owners."

"Your firm has acted with other firms in seeking for legislative relief?"

"Yes, we have joined in the remonstrance against the high prices which have no foundation in necessity, and which we are of opinion may be relieved by proper tariff legislation."

"Can you not meet the difficulty by a re-adjustment of your prices?"

"Not very well. We have not thought of doing that, for it would take a long time to carry it out, and that only by a sort of agreement of publishers. It would have to be a general rise, and that we are not yet prepared for. As a matter of fact, we charge now the same prices for our periodicals as was charged when paper was higher, but we put much more money into the papers. There is more spent in maintaining the character of the periodicals than was formerly the case."

"What proportion of your several periodicals is sold directly to subscribers, and what to the newsdealers?"

"I should say that all round about one periodical in four goes directly to the consumer. The others go to the retailers, who get the *Weekly*, for instance, at 7½ cents."

"Would it not be possible to cut down the margin of profit allowed the retailer, and so share with him the loss occasioned in the rise of paper?"

"Well, hardly. It would involve a great deal of labor to do that, for the rates have now become firmly established."

"Will books go up in price if the high price of paper is maintained?"

"They may. I would not be surprised to see such a result."

"Would it not be possible to cut down in the larger per cents or discounts allowed in that section of the trade?"

"Well, now, I don't hear of many booksellers getting rich, even at the present high rates of commission, do you? A man may have a store full of books which he thinks are worth $20,000. He has paid that amount of money for them, but if he comes to try to sell them he may get, perhaps, twenty cents on the dollar. Suppose they had been hardware, or groceries, or dry goods. They could be depended on to bring somewhere near their cost, but as the demand for a book falls away, so does its value as an article of merchandise."

"Do you think it would be beneficial to the country at large to have a rise in the prices either of periodicals or books?"

"Of course not. It would be just so far a tax on knowledge or an inducement on the part of many people who figure closely in their expenditures to cease reading so largely, and that would be a permanent injury to society. No, I think it will be an advantage to give us free pulp, and allow the prices of paper and books to remain where they are now."

"You will not cease any of your regular issues on account of the advance in rates on white paper?"

"Oh, no; we shall not abandon any of the features of our business, but shall keep on hoping that the price of paper will soon be reasonable again."

THE APPLETON SUIT.

THE members of the firm of D. Appleton & Co., the publishers, in 1875, were Messrs. William H., John A., Daniel S., and George S. Appleton. These partners agreed in that year that whenever either of them died, the survivors should take and state the partnership accounts and appraise the firm's property, and that the representatives of the deceased should accept the account and appraisement. George S. Appleton died in 1878, and, it is said, his family confirmed the agreement of 1875, at the same time agreeing that the business should be continued without change until January, 1879. When the account and appraisement provided for in 1875 were taken and made last year, it was decided that the interest of George S. Appleton in the firm was $397,000. Out of this sum the firm paid Samuel F. Appleton $100,000, which George S. Appleton borrowed from him to enter the business in 1864. The executors of George S. Appleton were paid $140.000, and $155,000 were kept as the share of the deceased partner in the suspended accounts of the firm. The widow and children of the deceased refused to accept the appraisement, and Mr. William H. Appleton, the principal member of the firm, began a suit to compel them to accept an appraisement by the surviving partners, or for an order for the sale and partition of the firm's property. A motion having been made before Judge Daniels, in Supreme Court, Chambers, by Mr. William A. Beach, on behalf of the defendants, for a reference, and for an order for the books of the firm to be deposited with the court, it was opposed by Mr. F. N. Bangs, on behalf of William H. Appleton. Mr. Bangs insisted that the issues should be

tried in open court; that the defendants had no right to inspect the books, having accetped the agreement of 1875, and that in any case only the executors of George S. Appleton were entitled to see the firm's books. Mr. W. M. Prichard opposed the motion for a reference on behalf of John A. and Daniel S. Appleton, both as members of the firm and as executors of George S. Appleton's will.—*New York Times.*

FRENCH *v.* ENGLISH "EDITIONS DE LUXE."

FRANCE is, above all other countries, distinguished for *editions de luxe.* Fortunately for the French publishers, their countrymen are willing to pay a large price for a volume, so long as it deserves to be recognized as a work of art, in the same spirit that they purchase pictures, or engravings, or bronzes. In England economy and utility prevail, and if they do not affect the literary value of a book, at least they determine the manner in which it is got up, or the size, printing, illustrations, and binding. A Frenchman who is never likely to own a perch of ground will pay a hundred francs for a work on gardening, and considers himself repaid if the plates of flowers are drawn and colored so as to give him pleasure. On the other hand, the practical Englishman looks for a guide, and expects to find one which may be turned to account in a handbook for a shilling. No English firm could venture with safety an imitation of the costly works which are constantly produced in Paris. One of the latest examples of a class of books which may be considered as indigenous to France is M. Palustre's "La Renaissance," now in course of publication by M. A. Quantin. If a book on that or some corresponding subject were to be brought out in England, it would be rash for any publisher to do more than have it printed in octavo size, with a limited number of woodcuts scattered among the pages. But in France, such is the expectation of patronage, M. Quantin can afford to employ all the aid that is desirable for the preparation of a sumptuous folio volume. Etchings alone are considered to be fit to form the illustrations, including even the smaller figures, which are interspersed through the type, and all are executed in a most expensive style.—*London Architect.*

THE BIBLIOGRAPHY OF PRINTING.

J. W. BOUTON has just received the first volume (A to L) of "A Bibliography of Printing," compiled by E. C. Bigmore and C. W. H. Wyman. The publisher, Bernard Quaritch, has spared neither time nor money in getting up the work, and the result is a most sumptuous and complete addition to the literature of the "art preservative of art." The compilers were fortunate in obtaining the valuable material accumulated by William Blades, the historian of England's first printer, and the advice and co-operation of such authorities as John Southward, of England; Theodore Goebel, of Germany; F. Müller, of Holland, and Theo. L. de Vinne, of this city. The scope and plan of the work, as stated by the compilers, were to limit "the signification of the word 'printing,' by rejecting photographic printing, calico printing, telegraphic printing, etc., as irrelevant processes which are not utilized for literary purposes. In fact, the works cited are those treating of typographic, lithographic, copper-plate printing, etc., with the cognate arts of type founding, stereotyping, electrotyping, and wood-engraving." The subjects of paper and bookbinding, as well as those of copyright and laws regulating the press, were also omitted, because, though they bear very closely on the subject, in the opinion of the compilers, "they seem to belong rather to the results and outcome of printing than to printing itself."

The arrangement of titles is on the English plan, alphabetically, under the names of authors if known, anonymous works under the first noun in the title. By personal research and correspondence a large number of hitherto unrecorded facts have been collected, while some important verifications or corrections of statements hitherto generally accepted have been secured, making most valuable material towards a future history of printing.

A PRINTERS' "SPECIMEN EXCHANGE."

THE following rules will govern the contributors to the International Specimen Exchange, established under the auspices of Messrs. Field and Tuer, and which was fully described in the PUBLISHERS' WEEKLY, vol. 16, page 563:

1.—The subscription to the Printers' International Specimen Exchange is one shilling per annum.

2.—Members must be practical letterpress or lithographic printers. Managers of printing offices, compositors, pressmen, etc., are eligible.

3.—The specimens produced for the Specimen Exchange must be from the hands of the subscriber or his workmen trade work, of course, cannot be admitted.

4.—Two hundred copies of each half-yearly job must be sent, carriage paid, addressed to the Editor of *The Paper and Printing Trades Journal*, 50 Leadenhall Street, London, E. C.

5.—The first English specimens in each year are to be sent in (carriage paid) any time before the 15th of June, and the second any time before the end of November; but American specimens are to be posted (packed between boards) a fortnight earlier.

6.—For the protection of subscribers, the Editor reserves the right of rejecting specimens which he may consider unsuitable, but notices of rejection will be given privately.

JOURNALISTIC NOTES.

THE second number of *Stoddart's Review* contains an interesting paper on "International Copyright," by Thompson Westcott.

THE HUGH R. HILDRETH PRINTING CO. have just issued an eight page journal entitled *Hildreth's Weekly*, which is devoted to local and general topics, literature, drama, music, fashions, military, fine arts, railroad and church news, and the latest doings in the social world. The department of literature is well represented.

A NEW monthly review, entitled *Minerva*, has been issued at Rome. The editor, Pericles Tzikos, announces the new publication as strictly cosmopolitan in spirit, and calculated to "give its readers a correct and intimate idea of Italy, its customs, its classical and modern literature, its progress in science, industry and art, its archæological discoveries, etc.—in a word, a periodical which might serve to make the two races know and appreciate each other better." The list of contributors includes well-known English and foreign writers. B. Westermann & Co. are the agents in this country.

LITERARY AND TRADE NOTES.

CANON FARRAR'S "St. Paul" is now being put into the cheap *Standard Series*, in two parts.

HOUGHTON, OSGOOD & Co. report a large, steady sale for their *authorized* editions of "The Manliness of Christ," both in cloth and in paper.

J. B. LIPPINCOTT & Co. have largely increased their lines of importation this spring, and keep an unusally extensive stock of fine English books.

HENRY CAREY BAIRD & Co., Philadelphia, have now ready Rose's work on the "Slide Valve Practically Explained," which was announced a few weeks since.

D. LOTHROP & Co. have in preparation for the third volume in their choice *Spare Minute Series*. "The Might of Right," consisting of selections from the works of Mr. Gladstone.

WE understand that the principal creditors of T. B. Peterson & Bro. have accepted as a satisfactory settlement fifty cents on the dollar, payable in installments, with plates as collateral.

DODD, MEAD & Co. are having a remarkable run on their cheap *Students' Edition* of Cruden's Concordance. The thirteenth thousand is already exhausted by advance orders before the paper is ready for it.

D. G. BRINTON, Philadelphia, will not have the new edition of Naphey's "Medical Therapeutics" ready until April 15th. At the same date he will have Goodell's "Lessons in Gynæcology" ready for delivery.

THE *Examiner* for March 18th has a very strong article on Sunday-school literature, advocating the introduction of wholesome live secular books into Sunday-school libraries, in place of namby-pamby so-called religious books.

HENRY C. LEA'S SON & Co., Philadelphia, have now ready Foster's "Text-book of Physiology," with 259 illustrations and over 1000 pages of text. Their other books, recently announced, are being rapidly pushed forward.

"A FOOL'S ERRAND" is booming so fast that Fords, Howard & Hulbert have decided to make the next printing 15,000 instead of 10,000 copies. This is the most remarkable sale of any one new volume for several years back.

A SPECIAL offer to the American trade is made on Dr. Young's "Analytical Concordance to the Bible," previously described, by Geo. Adam Young & Co., Edinburgh. They will supply it at 17s. 6d, for 12, down to 12s. for 1000, net cash.

ROBERTS BROTHERS have in press for early publication "Sister Dora," by Margaret Lonsdale, the biography of Dora Pattison, sister of Mark Pattison, who had a wonderful genius for benevolence, joined with strong sense and remarkable force and beauty of character.

CHARLES A. SCOTT, Pittsburgh, announces, for early issue, a volume, entitled "The Land of Sojourn; or, Sketches of Patriarchal Life and Times," by John Scott, D.D., author of "Pulpit Echoes," and editor of the *Methodist Recorder*, with an introduction by the late Alexander Clark, D.D. The work treats largely of Oriental manners and customs, in connection with Bible characters and Bible times.

A. G. BROWN & Co., Boston, will have ready early in May, "My Southern Home," a vivid description of inside life in the South, extending back as far as fifty years, by Dr. W. Wells Brown, the author of "The Black Man," "The Negro in the Rebellion," etc.

LINDSAY & BLAKISTON, Philadelphia, have in preparation a new edition of Tyson's "Practical Guide to the Examination of the Urine." The new editions of James on "Sore Throat" and Day on "Headaches," continue to sell steadily, and prove themselves well worthy of the successive editions through which they have passed.

W. F. WIDDLETON has in preparation the fifth edition of William Fearing Gill's "Life of Poe," which he will put forth about April 10th, in red vellum cloth, gilt top. This new edition will contain the famous "Suppressed Criticism," by R. W. Griswold, of his "Poets and Poetry of America," and Mr. Gill's new analysis of "The Raven."

JANSEN, MCCLURG & Co., Chicago, have in press and in preparation "The Story of Religion in England," by Rev. Brooke Herford; "The Life of Mozart," a translation from the German of Louis Nohl; "The Story of Aunt Lizzie Aiken," by Mrs. President Anderson, of Chicago University; and "Demosthenes," a translation from the French of Prof. L. Brédif, of Toulouse.

DAVIS, BARDEEN & Co., Syracuse, will issue on the 15th May, an interesting hand-book for tourists to the "Thousand Islands of the St. Lawrence River." The book contains data, edited by Franklin B. Hough, of descriptions of the scenery of that interesting spot, by travellers from different countries at various periods since the first exploration, and historical notices of events with which it is associated.

J. B. LIPPINCOTT & Co. have well advanced in preparation E. H. Arr's "New England Bygones," and "The Fabulous Gods Denounced in the Bible," translated from Selden's "Syrian Deities," by W. A. Hauser. They have also in press "Daphne," a novel by "Rita," author of "Vivienne," etc.; "A New Race," a romance from the German of Gola Raimund; "The Story of a Dog; or, the Adventures of Pixie the Terrier," by N. D'Anvers, handsomely illustrated; and Dr. Pepper's promised book on "The Climate of America," its influence in Health and Disease, a practical guide for physicians and invalids.

G. P. PUTNAM'S SONS have nearly ready a considerable number of most important books, first among them the initial volume of "Knickerbocker's History of New York," of the new *Geoffrey Crayon* edition of Irving's Works—a fitting reissue of the writings of this classic author—together with the interesting volume of "Studies of Irving," containing Warner's, Bryant's and the elder Putnam's papers on Irving. Blanqui's "History of Political Economy" is nearly ready, and fills an important gap in our literature, there being no English work of this scope. These will be accompanied or followed by another *New Plutarch* book, on "Joan of Arc," and the expulsion of the English from France; a volume of poems, "Thanksgiving and other poems," by "Agatha," and a medical treatise, "Sturgis on Venereal Diseases."

HOUGHTON, OSGOOD & CO. publish this week, in addition to the books named last week, a graduated "Russian Reader," with a vocabulary, by Henry Riola.

PHILLIPS & HUNT add two especially interesting announcements to their list—"The Library Key," an index of general reading, arranged by F. A. Archibald, A.M., with introduction by Rev. W. W. Case, and a Concordance to the Methodist Hymnal, with additional indexes, prepared by William Codville.

A. D. F. RANDOLPH & CO. will presently have ready, in a book of over 400 pages, the memoir of the late Frances Ridley Havergal, prepared by her sister. Says the *Literary World*: "Great interest has always been felt in this country among readers of devotional tastes, in the late Frances Ridley Havergal. All personal details of herself she kept from the public as far as possible while she lived; but now that she is gone, her sister is to edit a memoir of her. Mr. Randolph has already issued a little sketch of her last days, which gives a great number of affecting incidents connected with her experience."

THE American Unitarian Association will publish the new, popular edition of the "Life of Dr. Channing" on his centennial birthday, April 7th. It will compress into a single volume, like the Association's admirable cheap edition of Channing's Works (and at the same price, $1), the three-volume "Memoir," by Rev. W. H. Channing, which is one of the most interesting and inspiring biographies ever written. It will have an autotype portrait of Dr. Channing from the superb portrait by Gambardella. The Association has had made, from the same portrait, card, cabinet and life-size photographs, very choice prints and fine "counterfeit presentments" of a man who attracts admiring regard from all sects and all civilized nations.

LEE & SHEPARD have just ready the late Prof. Conington's prose translation of Virgil, including the Eclogues and Georgics, as well as the Æneid, which has been prepared for and conducted through the press by J. A. Symonds, the well-known classical scholar. The translation is not only faithful and adequate, but it is prose of admirable quality for the fit rendering of Virgil's poetry. An essay of over sixty pages on "The English Translators of Virgil," by Mr. Conington, is prefixed to the book, and adds greatly to its value. The University Press furnishes the noble setting for a work so valuable. Another book of deep interest, nearly ready at Lee & Shepard's, is "The True Story of the Exodus of Israel, together with a brief view of Monumental Egypt," abridged from the work of Dr. Brugsch Bey, by Mr. F. H. Underwood. It fixes with certainty (or so clearly and by so strong evidence as to leave no doubt), the place where the Israelites dwelt in Egypt, and the route by which they escaped, curiously confirming the biblical narrative in many important points. A map renders the arguments peculiarly distinct and conclusive; and, altogether, the book is one of remarkable value and fascination.

THE attention of the trade is called to the card of the Kress Electrotyping Works elsewhere. Mr. Chas. Kress, the superintendent of the concern, has overcome the difficulties formerly experienced in obtaining fine electros from steel and copper-plates in particular, and in this specialty he enjoys the well-earned reputation of being the best workman in this country. He refers to the largest houses in the country, among them D. Appleton & Co., Am. Bank Note Co., and H. B. Hall & Sons, of this city, and Illman Bros., of Philadelphia. His establishment has brought to a high degree of perfection the reproduction of steel and copper-plates, and the opinion that a satisfactory print can only be obtained from the original has been quite done away with. Experienced plate printers, in fact, state that good electros are far superior to steel or copper-plates, as an unlimited number of impressions can be taken without losing the least shade of the finest tint (which is of great importance, especially with fine pictures), and is much easier work than printing from the original plate. Any number of duplicates can thus be made from the original plate, which is unworked, so as to print an unlimited number of good impressions. When a great number of impressions are required of a small plate—for instance, checks, note, bill, or letter heads, etc.—a great deal of time and presswork can be saved by duplicating the engraving two, four, or six times, according to the size, on one large electroplate.

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Cooper's Deerslayer, Prairie. *Riverside ed.*, brown cl.

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Epictetus, by Higginson. Little, Brown & Co.
Evans, Young Millwright and Miller's Guide, about 1840.

R. L. LOVEJOY, 49 UNIVERSITY PL.

Aymara Dictionary Bertonio Chicuyto. 2 vols. 4°, 1612.
Kingsborough (Lord), Antiquities of Mexico. 9 vols., folio. London, 1831-48. Colored plates.

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Lesley, A Manual of Coal and its Topography. *Last ed.*
Rich. Grant White, National Hymns. N. Y., 1862. Rudd & Carleton.
Rich. Grant White, Poetry of the Civil War. N. Y., 1866. Am. News Co.
Gesner, a pract. treat. on Coal, Petroleum and other Distilled Oils.

BOOKS FOR SALE.

HOPKINS' FRANKLIN BOOK HOUSE, 121 PA. AV., WASHINGTON, D. C., offer bargains:

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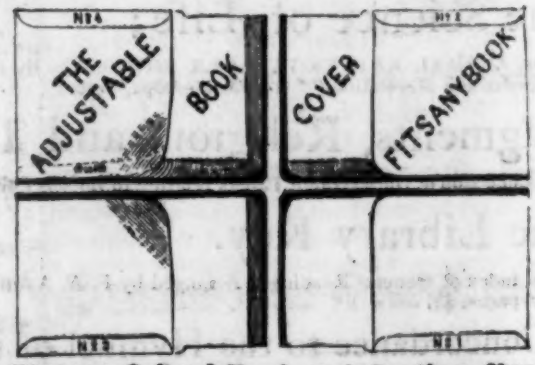

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